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**THE STEVEN SPIELBERG
JEWISH FILM ARCHIVE**

RESEARCH

The Archive is open for research and viewing Sunday to Thursday 9AM - 4PM inclusive, by appointment only. Detailed information on the films has been entered into ALEPH, a computerized catalog, with access by numerous fields and word search capability. To access the catalog through the Internet, jfa.huji.ac.il.

VIEWING

Clients are able to view films on 16 mm or 35 mm viewing tables and video cassettes on VHS in all standards. If a film is a preservation master, only the video copy may be viewed.

TELECINE AND VIDEO TRANSFER

All duplication of film or video is done outside the Archive's premises. Our technician will check, clean and repair films prior to duplication. The client is responsible for making an appointment with the studios and for paying them directly. The Archive cannot be held responsible for work done by any of the studios. Laboratory costs for duplication of footage as well as delivery charges to the labs are the responsibility of the client. Materials which are being sent out for duplication may be kept with the client for a period of ONE WEEK only.

VIDEOS FOR PRIVATE USE

The Archive will make an in-house copy for private usage. The Archive charges \$30 for this service. The client will provide the Archive with a letter stating that the video is for private use only.

DUPLICATION OF UNIQUE PRINTS

If the only print available for telecine is a unique print the client will be required to make a digital copy of the whole film which will become the property of the Spielberg Archive.

PRICE RATES

Archive copyright fees are based on final footage used in the production.

Minimum charge is 30 seconds of final footage.

The Archive will charge duplication fees (access) for non Archive copyright films at the same rate as copyright fees after a letter of permission for duplication is received by the Archive from the copyright holder.

Clients are required by contract to deposit a video copy of their program in the Archive's collection.

Hebrew University students may view for university courses free of charge, however searching must be conducted before coming to the Archive.

Non Hebrew University Students, working on university projects, pay half the service and viewing fees. Copyright fees for student productions are up to the discretion of the director.

SERVICE CHARGES:

Fees for viewing, research and handling are to be paid on the day of service.

Viewing Fees:	\$ 10	per hour
Research Fees (librarian assisted):	\$ 25	per hour
FTP Fee:	\$ 30	per 5 movies
DVD:	\$ 25	per disk
Late fee for films/videos:	\$ 30	

starting with the third day after due date,
with an additional \$ 10 for each following day.

COPYRIGHT FEES:

Copyright fees are charged on a per minute rate in U.S. dollars. These fees are for unlimited broadcasts, worldwide distribution, in perpetuity.

FOREIGN PRODUCTIONS

Advertising/Theatrical:	\$ 2,000
Broadcast television:	\$ 1,800
Cable/Satellite/Pay:	\$ 1,800
Home video, CD-ROM, etc:	\$ 1,800
Internet/VOD:	\$ 1,800
Continuous showing - museums, exhibitions:	\$ 1,500
Educational:	\$ 1,200
Production for one-time presentation:	\$ 1,200
Fundraising:	\$ 200

LOCAL PRODUCTIONS

For productions co-produced with a foreign company, rates are based on foreign charge fees.

Advertising/Theatrical:	\$ 1,000
Home video, DVD (for distribution in Israel only):	\$ 800
Internet/VOD:	\$ 800
Television in Israel:	\$ 500
Continuous showing - museums, exhibitions:	\$ 400
Production for one-time presentation:	\$ 200
ETV, Educational purposes:	\$ 200
Fundraising:	\$ 200
Full film in exhibit up to 20 minutes:	\$ 750

Discount available on extended usage

1 - 15 minutes = regular price

16-30 minutes = 25% off quoted price (Starting from the 16th minute)

31 - Above = 50% off quoted price (Starting from the 31st minute)

STILLS/FRAME BLOW-UPS

are available for purchase from the Archive in jpeg format, provided either on a diskette or sent as an e-mail attachment.

Copyright Fees

Stills/frames for scholarly, worldwide publication:	\$ 100
Stills/frames for scholarly, Israeli publication:	\$ 75
Stills/frames for commercial, worldwide publication:	\$ 150
Stills/frames for commercial, Israeli publication:	\$ 100

The Archive will charge duplication fees (access) for non Archive copyright stills/frames at the same rate as copyright fees after a letter of permission is received by the Archive from the copyright holder.

SERVICE FEES

Viewing Fees:	\$ 10 per hour
Research Fees:	\$ 25 per hour
Scanning charges:	\$ 25 per scan
Consultation fee with Archive specialist:	\$ 50 per hour

CREDITS

The following credit to the Archive has to appear underneath each published photograph:

Steven Spielberg Jewish Film Archive.