

RESEARCH: The Archive is open for research and viewing Sunday to Thursday 9 AM - 4:00 PM inclusive, by appointment only. Detailed information on the films has been entered into ALEPH, a computerized catalog, with access by numerous fields and word search capability. To access the catalog through the Internet, www.spielbergfilmarchive.org.il

VIEWING: Clients are able to view films on 16 mm or 35 mm viewing tables and video cassettes on VHS and U-MATIC VCR's in all standards. If a film is a preservation master, only the video copy may be viewed.

TELECINE AND VIDEO TRANSFER: All duplication of film or video is done outside the Archive's premises. Our technician will check, clean and repair films prior to duplication. The client is responsible for making an appointment with the studios and for paying them directly. The Archive cannot be held responsible for work done by any of the studios. Laboratory costs for duplication of footage as well as delivery charges to the labs are the responsibility of the client. Clients will use Archives delivery service and will be billed by archive for this service. Materials which are being sent out for duplication may be kept with the client for a period of ONE WEEK only.

VIDEOS FOR PRIVATE USE: The Archive will make an in-house copy for private usage. The Archive charges \$30 for this service. The client will provide the Archive with a letter stating that the video is for private use only.

DUPLICATION OF UNIQUE PRINTS: If the only print available for telecine is a unique print the client will be required to make an additional Beta or DVCAM copy of the whole film which will become the property of the Spielberg Archive.

PRICE RATES

Archive copyright fees are based on final footage used in the production.

Minimum charge is 30 seconds of final footage.

The Archive will charge duplication fees (access) for non-Archive copyright films at the same rate as copyright fees after a letter of permission for duplication is received by the Archive from the copyright holder.

Clients are required by contract to deposit a video copy of their program in the Archive's collection.

Prior to sending the material for duplication, the client must pay a copyright deposit fee equal to one minute of copyright. The balance is payable upon completion of the project, when exact final footage is determined by the client. If less material is used, the Archive will return the balance.

SERVICE CHARGES:

Fees for viewing, research and handling are to be paid on the day of service. Hebrew University students may view for university courses free of charge, however searching must be conducted before coming to the Archive. Non Hebrew University Students, working on university projects, pay half the service and viewing fees.

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| Viewing Fees: | \$ 10.00 | per hour |
| Research Fees (librarian assisted): | \$ 25.00 | per hour |
| Technical fees (preparation for duplication): | \$ 7.00 | per film (to be added to copyright bill) |
| Viewing cassettes/DVD | \$ 25.00 | per cassette |
| Late fee for films/videos | \$ 10.00 | per day |
| | starting with \$ 30.00 | on the third day |

COPYRIGHT FEES:

Copyright fees are charged on a per minute rate in U.S. dollars. These fees are for unlimited broadcasts, worldwide distribution, in perpetuity.

FOREIGN PRODUCTIONS:

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| Advertising/Theatrical: | \$ 2,000. |
| Broadcast television: | \$ 1,800. |
| Cable/Satellite/Pay: | \$ 1,800. |
| Home video, CD-ROM, etc: | \$ 1,800. |
| Internet/VOD | \$ 1,800. |
| Continuous showing - museums, exhibitions: | \$ 1,500. |
| Educational: | \$ 1,200. |
| Production for one-time presentation: | \$ 1,200. |
| Fundraising | \$ 200. |

LOCAL PRODUCTIONS:

For productions co-produced with a foreign company, rates are based on foreign charge fees.

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| Advertising/Theatrical: | \$ 1,000. |
| Home video, CD-ROM (for distribution in Israel only): | \$ 800. |
| Internet/VOD | \$ 800. |
| Television in Israel | \$ 500. |
| Continuous showing - museums, exhibitions: | \$ 400. |
| Production for one-time presentation: | \$ 200. |
| ETV, Educational purposes: | \$ 200. |
| Fundraising | \$ 200. |
| Full film in exhibit up to 20 minutes | \$ 750. |

Discount available on extended usage
 1-15 min regular price
 16-30 25% off quoted price
 31-50% off quoted price

The Hebrew University of Jerusalem
 The Jack Valenti Pavilion, Humanities Building
 Mt. Scopus, Jerusalem 91905, Israel
 Tel: 972 2 588 2513 Fax: 972 2 581 2061

STEVEN SPIELBERG JEWISH FILM ARCHIVE

www.spielbergfilmarchive.org.il jfa@savion.huji.ac.il

PRICE RATES FOR STILL/FRAMES

Stills/frame blow-ups are available for purchase from the Archive in jpeg format provided either on a diskette or sent as an e-mail attachment.

COPYRIGHT FEES

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| Stills/frames for scholarly, worldwide publication: | \$ 100 |
| Stills/frames for scholarly, Israeli publication: | \$ 75 |
| Stills/frames for commercial, worldwide publication: | \$ 150 |
| Stills/frames for commercial, Israeli publication: | \$ 100 |

The Archive will charge duplication fees (access) for non-Archive copyright stills/frames at the same rate as copyright fees after a letter of permission is received by the Archive from the copyright holder.

SERVICE FEES

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| Viewing Fees: | \$ 10 per hour |
| Research Fees: | \$ 25 per hour |
| Scanning charges: | \$ 25 per scan |
| Consultation fee with Archive specialist: | \$ 50 per hour |

CREDITS

The following credit to the Archive has to appear underneath each published photograph:
Steven Spielberg Jewish Film Archive.